

## Fishbourne, West Sussex, UK, completed Autumn 2005



This back garden is on a level site with neighbours on all sides. The garden faces west and can be quite a windy spot at times (the sea is about 2 miles away). My client is a ceramic artist and wanted the garden to both express her individuality and to be a place of calm, ordered functionality. The shed (the main workshop area) and the greenhouse needed to remain in the same position but all other elements in the garden could be reorganised. She also wanted to continue to grow vegetables and flowers.



At my first site visit, I felt the shed and greenhouse acted like bouncers at the threshold of the main garden, barring entry beyond! I altered the navigation and path routes from around the edges by locating a new main path that went between the shed and greenhouse. This immediately removed a 'logjam' in the energy flow and seemed to reduce the visual impact of these two structures in the middle of the garden.

A wooden arbour provided the focal point at the end of the main path at the bottom of the garden. Secondary paths then circulated off the main path to create new vegetable beds.

My client has personalised the borders and beds and other garden objects with her hand-created artefacts and objects and the garden now provides a powerful setting to show off her work. The paths also aid the visitor to view the garden and the work on display from many different angles and distances. The overall effect is to hold attention within the garden and to add to a sense of privacy and calm.



### BEFORE & AFTER PICS

**Top Left Pair:** the view from the SW corner

**Lower Left Pair:** views of the patio area

**Right Pair:** the long view towards the western boundary, the new main path shown in the lower picture

**CENTRE PICS** – examples of the colourful artwork and garden objects hand-created by the garden owner